## FORM 3 TERM 3 APRIL 2022 ENGLISH PAPER 1

- You are the secretary of drama club in your school. The chairperson has asked you to send notice of the second meeting to plan the stage of Henrik Ibsen's play, <u>A Doll's House.</u> During the meeting, you will need to appoint the director of the play, set up a date for selecting the cast, discuss the budget for the play, and the dates of rehearsals and the final performance.
  - a) Write the **notice** of this meeting which you would send to the members of the drama club. (13mks)
  - **b)** Write the **agenda** that you would attach to the notice.(7mks)

2.	Read the passage below	and	<u>fill in</u>	each	blank s	pace	with	the	most	appro	<u>priate</u>
	word.(10mks)										

When food gets (1)	people are forced to resort to desperat	people are forced to resort to desperate measures.					
(2)	families resort to eating wild fruits, tubers and ve	getables. For					
example, in Turkana	South, people eat a hard highly (3)	wild fruit					
called 'elamarch' which they have to boil for over ten hours before it becomes safe for							
human (4)	Sadly, by the time it is cooked, some	people would					
have (5)	of hunger. The most (6)	twist to					
famine situation is	when food poisoning occurs, it aggravates	an already					
(7)	situation because it also deprives human (8)	food. The					
(9)	poisonous substance found in contaminated food is	aflotoxin B1.					
Aflotoxin in mainly fo	ound in (10) stored maize.						

## 3. ORAL SKILL(30 MKS)

I. Read the poem below and answer the question that follows.

Make me a grave where'er you will, In a lowly plain, or a lofty hill, Make it among earth's humblest graves, But not in a land where men are slaves.

I could not rest if around my grave, I heard the steps of a trenching slave; His shadow above my silent tomb, Would make it a place of fearful gloom.

I could not rest if I heard the tread Of a coffee going to the shambles led, And the mother's shriek of wild despair Rise like a curse on the trembling air (by Frances Ellen Watkins Harper)

a)	Describe the <b>rhyme scheme</b> of the poem above. (2mks)
b)	Apart from rhyme, identify <b>two</b> other ways rhythm has been achieved. (4mk)
c)	Mention two ways in which you would know that your audience is fully participating during the recitation of the above poem. (2mks)
4)	How would you say the last line of the poem? (2mks)
u)	How would you say the last line of the poem? (2mks)

II.	Which intonation	n would you use t	o say each o	f the underlined words? (4mks)				
	Malusu: Omenda what time is the meeting tomorrow?							
	Omenda: (surprised) Tomorrow!							
	Malisu: You didr	Malisu: You didn't forget, did you?						
	Omenda: I'm afr	aid I <u>did.</u>						
III.	For each of the following words, write another word that is pronounced the same. (4mks)							
	a) Male		•••••					
	b) Blue		•••••					
	c) Hire							
	d) Ewe							
IV.	Identify the odd	one out according	g to the high	lighted vowel sound. (4mks)				
	a) delete	emperor	religion					
	b) gone	tone	bone					
	c) s <b>ai</b> d	p <b>ai</b> d	l <b>ai</b> d					
	d) food	f <b>oo</b> l	book					
	e)							
V.	Read the telepho	ne conversation l	below and ar	nswer the questions that				
	follows:							
	( A Mr. Kamau calls wishing to speak to Mr. Onyango, the store-keeper, who is							
	not in at the time	of the call. Mr. My	wema receive	es the call and record the message				
	for Mr. Onyango.	)						
	Miss Mwema:	Good morning	.Homebased	Care for Youth Counselling,				
		How may I hel		27				
	Mr Kamau:	•	1 0	I speak to Mr Onyango please?				
	Miss Mwema:	_		ne moment. May I take a message				
	Mr Kamau: Yes please.Tell that Mr Kamau of Graphic Designs Centre							
	called to Confirm the order for the display posters.							
	Miss Mwema:	I will. May I ha	ive your cont	act please?				
	Mr Kamau:	My telephone	number is 07	711200232				
	Miss Mwema:	0-7-1-1-2-0-0-2-3-2 ( As she writes down)						
	Mr Kamau:	Yes, that is the number. Who am I speaking to?						

Have a good day too and thank you for calling.
a) Identify <b>four</b> telephone conversation skills that have been exhibited by the speakers in the conversation above to make it successful. (8mks)

Miss Mwema the receptionist.

Thank you Miss Mwema . Have a good day.

Miss Mwema:

Mr Kamau: