

NAME: ..... ADM NO: ..... CLASS: .....

**101/1**

**ENGLISH**

**PAPER 1**

**(FUNCTIONAL SKILLS)**

**FORM THREE**

**END OF TERM 2 EXAM**

**TIME 2 HOURS**

**INSTRUCTIONS:**

Answer all the questions in the spaces provided.

**1. FUNCTIONAL WRITING (20 MARKS)**

Applications are invited from interested and competent candidates to join Dreamland Production, a music production company, as a music producer.

The interested candidates must be:

- Kenyan citizens
- Aged between 18-25 years
- Creative
- Self-driven
- Able to meet tight deadlines.

Applications should be addressed to:

The Human Resource Manager

Dreamland Production

P. O. Box 14080- 20100

Nakuru.

Write an application letter that would enable you to clinch the job.

(20 marks)

## **2. CLOZE TEST: (10 MARKS)**

**Read the passage below and fill in the blank spaces with the most appropriate word.**

It was not until the second half of this century that the rights of the child became of international concern. (1) \_\_\_\_\_, children were generally classed (2) \_\_\_\_\_ that group of persons who were under a legal disability, (3) \_\_\_\_\_ women, idiots and lunatics. (4) \_\_\_\_\_ the industrial revolution in Europe, children (5) \_\_\_\_\_ used as labourers. (6) \_\_\_\_\_, during the wake of the women's rights movement in \_\_\_\_\_ late 19<sup>th</sup> century in Europe and America, children's rights issues created an awareness. In recent (8) \_\_\_\_\_, children's rights are no longer (9) \_\_\_\_\_ together with women's rights and are now (10) \_\_\_\_\_ their own place in the law; there has been a shift that has accorded children a special place in the law.

## **3. ORAL SKILLS (30 MARKS)**

**Read the following oral poem and answer the questions that follow.**

### **ESCAPE FROM THE CITY**

I seek a quiet country life  
Without the city's bustling strife  
I seek the sight of trees ablaze  
Instead of streets that form amaze

**Barbara Klinger**

### **QUESTIONS:**

(i) Describe the rhyme scheme of the above poem. (2 mks)

(ii) Identify two mnemonic devices in this poem and state their effectiveness. (4 mks)

(iii) Which words would you stress in line 3 and why? (2 mks)

(iv) How would you say the first line of this poem and why? (2 mks)

(v) Write two sentences; one with the word form as a noun and another as a verb. (2mks)

(b) **Underline the word in which the vowel sound is different in the following sets of words.**

(4 mks)

(i) ship                      sheep                      sleep

(ii) pull                      pool                      book

(iii) bark                      park                      buck

(iv) barn                      ban                      bag

(c) **State whether the stress would fall on the first or second syllable on the word in bold by underlining.**

(4 mks)

(i) I don't like associating with that **rebel**.

(ii) Mary has a lot of **respect** for her elders.

(iii) I will give you my **contact** address today.

(iv) You can **access** the house through the back door.

**(d) Underline the silent letters in the following words.** (4 mks)

(i) subtle

(ii) comb

(iii) white

(iv) hymn

**(e) For each of the words below, provide another word with the same pronunciation.**

(4 mks)

(i) Profit –

(ii) mete –

(iii) dough –

(iv) key –

**(f) Read the genre and answer the questions that follow.**

**How high up has he heaved his heavy hoe?**

(i) Identify the genre above. (1 mk)

(ii) Mention one characteristic of the above genre. (1 mk)