FORM FOUR TERM ONE EXAM 2020 ENGLISH PAPER 1

ENGLISH (FUNCTIONAL SKILLS) Time: 2 1/2 Hours

This paper consists of 6printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

that	no questions are missing.				
1. Y	ou are the secretary of the Young Farmers club in your school. In consultation call a meeting for 18 th March 2015 at 4.00pm. Out of the total members absent with apology and 1 does not send any apology.				
1. 2. 3. 4. 5. 6. 7.	The agenda is as follows. Preliminaries Confirmation of previous minutes Matters arising Negotiations with the school bursar for the purchase of tomatoes. Schedule for the harvesting of the tomatoes. Sharing of the income. A.O.B				
	Record the minutes of the meeting.	(20mks)			

					•••••
2.	Read the passage below an	d fill each blank space	with the most appr	opriate word. (1	0mrks)
	Every year, the gov	ernment of Kenya 1	hւ	ındreds of billion	ns of shillings
	in tax revenue 2	smuggling. Dumping	g of sub standard go	oods 3	counterfeit
	products poses another 4	threat 5	the	stability of the	economy.
Loca	l traders say smuggling 6_	further 1	fuelled by economic	c growth registe	ered in the last
	two years. They attribute to				
	electronic 8			101 mip 01 000 8 0	ous, especially
A 1					C '1'' 1
Ana	while import volumes 9				s, facilities and
	equipment 10	the Kilindini harbou	ır, Mombasa and K	enyatta	
	International Airport (J.K.)	(.A) are overstretched.			
	•				

3. Read the following poem and answer the questions that follow Sonnet 29

When, in disgrace with fortune and men's eyes,
I all alone between my outcast state
And trouble deaf heaven with my bootless cries,
And look upon myself and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possessed,
Desiring this man's art and that man's scope
With what I must enjoy contented least,
Yet in these thoughts myself almost despising
Haply I think on thee, and then my state
(Like to the lark at the break of day arising)

That then I scorn to change my state with Kings.

For thy sweet love remembered such wealth brings,

From sullen earth sings hymns at heaven's gate,

(William Shakespear's sonnet 29)

	(a) (i)	List any four words that rhyme in this poem.	(2mrks)	
ii)	Give tw o	instances of the use of alliteration in this poem. (2mrk	(s)	
••••				
111)	How wo	uld you say the words in brackets in this poem?(line 11) (2mrk	is)	

How wo	ould you perform the last two lines of this poem.	(1mrk)
(b) F	or each of the following sentence indicate whether you would say it wi	ith a falling or risin
,	intonation. (3mrks)	•
(i)	Which hospital does Khadija goto?	
(ii)	Lusuli never liked people who told lies.	
(iii)	They cook very good food in Belcibo restaurant.	
(c)	You have been asked to make a speech about the dangers of drug and	substance abuse. S
	four effective ways of ending such a speech.	(4mrks
(d)	You are giving a speech without the public address system . How	do vou angura voi
(u)	heard by everybody? (3mrks)	do you ensure you

For each set	of words be	low, underline the odd one out.	(3mrks)		
Cough	bough	dough			
Think	thy	thigh			
Not Consider the	Knot following c	Note conversation between Kombo and Shirandu	la and then explain the		
short comings in Shirandula listening skills.			(6mrks)		
Kombo:	Before she died of throat cancer, my sister felt a lot of pain and lost a lot of weight.				
Shirandula:	Talking about that I had a backache last night. I tell you I couldn't sleep.				
Kombo:	Yes, so about my sister				
Shirandula:	You remind me about my own sister. In fact she wrote to me last week telling me about her son's fees. She believes I have more money than I need and that should give her some.				
Kombo:	Well, may be you have lots of money. But thank you for being such a glistener! (stands up to go)				
Shirandula:	What! Have I offended you?				
Shirandula:	listener! (s	stands up to go)			
•••••					
•••••					
•••••	•••••				

(g)	For each of these words construct two sentences to bring out the difference in their		
meaning.		(4mrks)	
(i) Beat			
	(a)		
	(b)		
(ii) Man			
	(a)		
	(b)		