

# FORM FOUR CLUSTER KCSE MODEL10

## ENGLISH PAPER 2 QUESTIONS

### 1. COMPREHENSION (20 Marks)

Read the passage below and then answer the questions that follow

1. The galloping increase in rural poverty is hitting women hardest. Sixty per cent of poor are women, and their numbers have jumped by 50 per cent from the 1965 -70 level, as opposed to a 30 per cent increase for men during the same period. Of the 550 million women in the world, 76 million households.

The largest portion by far of female - headed households -31 per cent is in sub- Saharan Africa, ranging from 5 per cent in Burkina Faso to 60 per cent in Mozambique. In Asia, by contrast women are principal source of support for 9 per cent of rural families; in Latin American and Caribbean the figure is 17 per cent.

Although women produce half the developing world's food supply - as much as 80 per cent in Africa- they have far less access and other vital resources. Although prime producers, women have difficulties obtaining plots even in land reform programmes where their share is, mandated by the law. In Gambia, where a rural distribution programme was closely monitored to ensure women's rights, they still came way empty - handed, or with 13 per cent worldwide.

IFAD stress that the remedy to reducing rural poverty is enabling small farmers to dramatically increase the production of staple crops, arguing that growth based on the production of goods for export is unattainable for most of the developing world. The agency notes that economic and political conditions that sparked rapid expansion in some newly industrialized Asian countries during the 1960s and 1970s were unique and do not apply in Africa today.

IFAD also questions adjustment as a path to reduced poverty, saying that such programmes "focus on the non-poor and merely provide welfare support "to those mostly affected by the inflation, devaluation and loss of subsidies that generally accompany adjustment. "Safety nets" to lessen the hardship are "less relevant in most rural areas, where the long - term economic future of the poor is linked to the development of their own productive resources"

a) Who is most affected by the increase in poverty. (2mks)

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b) By what percentage do women exceed men in terms of jumping from the 1967 -70 level? (1mk)

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c) Explain the irony presented in paragraph 3 of the passage. (3mks)

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d) What according to the author, is the key to reducing rural poverty. (2mks)

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e) Why shouldn't Africa be compared to some newly industrialized Asian countries. (2mks)

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f) What reason is given by the author for rejecting structural adjustment programmes (2mks)

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g) In not more than 50 words summarize the author’s argument on how to reduce poverty in Africa. (4mks).....  
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h) Explain the meaning of the following words as used in the passage

i. Galloping .....

ii. Barren .....

iii. Sparked .....

## 2. EXTRACT (25 Marks)

**Read the extract below and then answer the questions that follow.**

2. Old Man: Milk? We have no milk. The soldiers from the city have our goats. Go to the soldiers if you want milk.

Grusha: But grandfather, you must have a little pitcher of milk for a baby?

Old Man: And for a God- bless – you, eh?

Grusha: Who said anything about a God – bless – you? (She shows her pursue.) We’ll pay like princes. “Head in the clouds, backside in the water.” (The peasant goes off, grumbling for milk.) how much for the milk?

Old Man: Three piasters. Milk has gone up.

Grusha: Three piasters for the little drop? (Without a word the OLD MAN shuts the door in her face.) Michael, did you hear that? Three piasters! We can’t afford it! (She goes back sits down again, and gives the CHILD her breast), Suck. Think of the three piasters. There’s nothing there, but you think you’re drinking, and that’s something. (Shaking her head, she sees that the CHILD isn’t sucking any more. She gets up, walks back to the door, knocks again.) Open, grandfather, we’ll pay. (softly.) May lightning strike you! (when the OLD MAN appears) I thought it would be half a piaster. But the baby must be fed. How about one piaster for that little drop?

Old Man: Two.

Grusha : Don’t shut the door again.(She fishes a long time in her bag.) Here are two piasters. The milk better be good. I still have two day’s journey ahead of me. It’s murderous business you have here – and sinful, too!

Old Man : Kill the soldiers if you want milk.

Grusha : (giving the CHILD some milk): This is an expensive joke. Take a sip, Michael, it’s a week’s pay. Around here they think we earned our money just sitting on our behinds. Oh, Michael, you’re a nice little load for a girl to take on! (uneasy, she gets up, puts the CHILD on her back, and walks on. The OLD MAN, grumbling, picks up the pitcher and looks after her unmoved.)

Singer : As Grusha Vashnadze went northward The Princes’ Iron shirts went after her.

CHORUS: How will the barefoot girl escape the iron shirts, The bloodhounds, the trap – setters? They hunt even by night. Pursuers never tire. Butchers sleep little. Two IRONSHIRTS are trudging along the highway.

Corporal: You’ll never amount to anything blockhead, your heart’s not in it. Your senior officer sees this in little things. Yesterday, when I met the fat girl, yes, you grabbed her husband as I commanded, and you did kick him in the belly, at my request, but did you enjoy it, like a loyal

Private, or were you just doing your duty? I've kept an eye on you blockhead, you're a hollow reed and a tinkling cymbal, you won't get promoted.(they walk a while in silence.) Don't think I've forgotten how insubordinate you are, either. Stop limping! I forbid you to limp! You limp because I sold the horses, and I sold the horses because I'd never have got that price again. You limp to show me you don't like marching. I know you. It won't help. You wait. Sing!

a) Explain what happens just before this extract. (3mks)

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b) "Michael, you're a nice little load for a girl to take on!" Give a brief explanation of an earlier incident in the play when Grusha took on Michael. (4mks)

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c) "and for a God-bless-you, eh?"What does the old man mean by this? (2mks)

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d) What signs exist in this extract that show that times are hard as a result of the revolt?(3mks)

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e) i) "... (softly) may lightning strike you!"

Identify the feature of style employed in this statement. (1mk)

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ii) What one theme is depicted in this extract? (2mks)

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f) Identify and illustrate two character traits of Grusha brought out in this extract. (4mks)

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g) Identify and explain any two figures of speech used in this extract. (4mks)

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h) i) The Princes' Ironshirts went after her. (Change into an interrogative statement). (1mk)

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ii) They even hunt by night. ( Add a question tag) (1mk)

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### 3. POEM (20 Marks)

Read the poem below and then answer the questions that follow

3. FOOT PATH

Path -let..... leaving home. Leading out.

Return my mother to me.

The sun is sinking and darkness coming Hens and cocks are already inside and babies drowsing,

Return my mother to me. We do not have firewood and I have not seen the lantern,

There is no more food and the water has run out, Path-let I pray you, return my mother to me,

Path of the hillocks, path of the small stones, Path of slipperiness, path of the mud,

Return my mother to me, Path of pypyrus, path of the rivers,

Path of the small forests, path of the reeds, Over - trodden path, newly made path,  
Return my mother to me,

Path, I implore you, return my mother to me

Path of the crossways, path that branches off,

Path of the stinging shrubs, path of the bridge,

Return my mother to me,

Path of the open, path of the valley,

Path of the steep climb, path of the downward slope,

Return my mother to me, Children are drowsing, about to sleep,

Darkness is coming and there is no firewood, And I have not found the lantern:

Return my mother to me.

a) Who is the persona in this poem? (2mks)

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b) What does the persona want the path to do, and why? (4mks)

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c) The persona addresses the path as if it could hear and respond. What is given to such feature and what is its effect in this poem? (4mks)

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d) Where do you think is the mother? (2mks)

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e) Identify and explain any three feelings experienced by the persona in this poem. (6mks)

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f) What is the tone of the poem? (2mks)

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**4. GRAMMAR (15 Marks)**

4. a) Rewrite the following sentences as instructed. (3mks)

i) Mary says she has two brothers and sisters. (Rewrite in direct speech).

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ii) The girl lost her father. She was involved in a road accident. (Rewrite as one sentence beginning; Not only..... )

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iii) People in our village still have to carry water up from the river. (Rewrite in the passive voice)

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b) Rewrite the following sentences by replacing the underlined words with the correct phrasal verb formed from the words in brackets. (3mks)

i) The teacher scolded us for being late (tell)

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ii) I liked our new neighbours from the start. (take)

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iii) He tend to be scornful of people who are poor. (look)

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c) Fill in the blank spaces with the most appropriate form of the word in brackets (3mks)

i) The head teacher was surprised at the ..... from the boys. (reveal)

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ii) It was the most ..... journey as we suffered many accidents on the way. (event)

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iii) Messis' five goals against a helpless Chelsea goalkeeper were..... spectacle)

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d) Fill in the blank spaces with the correct form of the verb in the brackets. (3mks)

i) (Be) it not for the help he received from his uncle, he would be unable to continue with his studies.

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ii) If only we (listen)..... to such bad advice everything would have been alright.

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iii) No sooner..... (finish) his speech than the audience broke into enthusiastic applause.

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e) Explain the meaning of each of the underlined idioms in the sentences below(3mks)

i) Maranda School's commitment and prayers paid off in last year's KCSE exams.

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ii) She spilled the beans when she was promised an irresistible present.

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iii) The members of the Fourth Estate must uphold high level of integrity as they execute their duties.

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