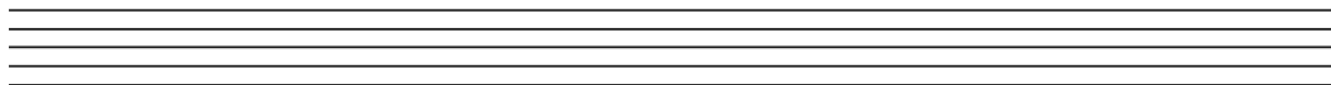
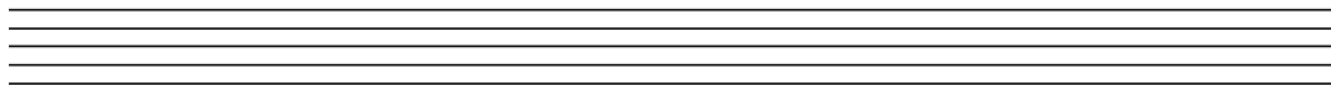


# SUNSHINE SECONDARY SCHOOL MOCK 2015

## MUSIC PAPER 1

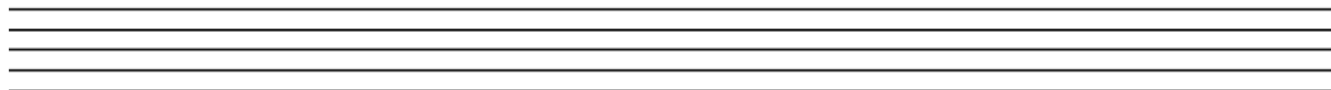
### SECTION A: BASIC SKILLS

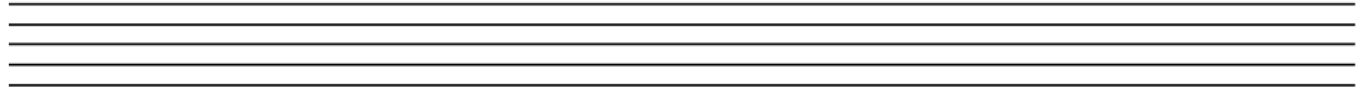
1. (a) Continue the following opening to make a melody of 16 bars long for voice. Modulate to the relative minor key before returning to the tonic key. Include an inversion and dynamic change appropriately. (12 marks)



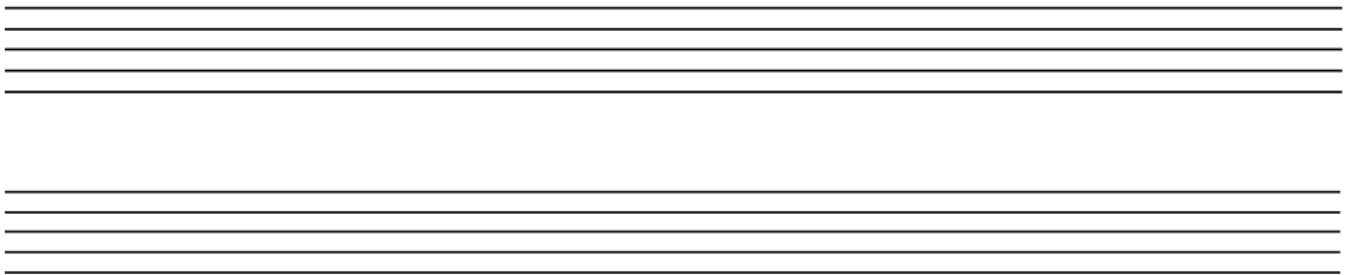
- Or (b) Using staff notations compose a melody and set to it the following text. (12marks)

*NangojaniniDunianiee, Bilakuwanawewemwenyeshingoyaupanga,*





2. Harmonize the following melody for Soprano, Alto, Tenor, and Bass (SATB). Choose appropriate chords from i, ii<sup>o</sup>, iv, V and VI. (20 marks)



**SECTION B: HISTORY AND ANALYSIS (48 marks)**

**3. AFRICAN MUSIC**

a) How is the chepkesem held and played (2 marks)

.....  
.....

b) Identify **Four** parts of the instrument in (a) above and state how each one of them contributes to the production of sound. (4 marks)

.....  
.....  
.....

.....  
.....  
c) Identify the following dances. (4 marks)

- i. Okeng'o.....
- ii. Lelemama.....
- iii. Kigaru.....
- iv. Sioyayo.....

d) State **two** roles of music in dance. (4 marks)

.....  
.....

#### 4. WESTERN MUSIC

Answer **any two** of the questions (a), (b), (c) and (d)

##### a) Claudio Monteverdi

i) For what purpose was the Opera Orfeo written? (1 mark)

.....

ii) State the **two** styles of composition Monteverdi developed as a change from Renaissance to Baroque. (2 marks)

.....  
.....  
.....

iii) State any **two** contributions Monteverdi made to vocal music (1mark)

.....  
.....  
.....  
.....  
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iv) Name any **two** other works by Monteverdi other than operas. (2marks)

.....  
.....

**b) G.F Handel**

i. State any **four aspects** of Handel's styles of composition. (4 marks)

.....  
.....  
.....  
.....

ii. What kind of composition is Royal fireworks and for what purpose was it composed? (3 marks)

.....  
.....  
.....

**c) Sir Edward Elgar**

i) State the period in which Elgar lived. (1 mark)

.....

ii) Name any **three** sources from which Elgar derived his music education.

(3marks)

.....  
.....  
.....

iii) State any **three** styles of composition Elgar used. (3marks)

.....  
.....  
.....

d) **Sergei Prokofiev**

i. Name Prokofiev's first symphony. (1 mark)

.....

ii. Describe any **three** of prokofieve's compositional styles in instrumental music. (3marks)

.....  
.....  
.....

iii. Outline **three** views that led to the soviet authorities criticize prokofieve's music for formalism. (3 marks)

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.....  
.....  
.....

## 5 African Traditional Music Analysis

### Folk music of East Africa: *Mijikenda Ensemble*

Listen to the recording and answer the questions that follow.

(a) Describe the introductory section of this recording. (2 marks)

.....

(b) Name any **three** instruments played in this recording. (3 marks)

.....

(c) Give any **three** ways in which variety has been created. (3 marks)

.....

.....

.....

(d) State any **two characteristic** features African music in this recording. (2 marks)

.....

.....

.....

## 6. Prescribed Western Music:

**G.F. Handel: *Recitative: I tell you a Mystery and Aria: The Trumpet shall sound***

i. Give the English equivalent for Tromba and Bassi (2 marks)

.....

ii. Differentiate the accompaniment between the recitative and aria. (2 marks)

.....

.....

iii. What is an interlude? (1 mark)

.....

iv. With reference to bar numbers, identify any **two** interludes in the Aria. (1 mark)

.....

.....

v. Briefly describe the recitative *I tell you a Mystery* (2 marks)

.....  
.....  
.....  
.....

vi. Identify any **two** forms of syncopation used in part III of the Aria. (2 marks)

.....  
.....

**SECTION C: GENERAL MUSIC KNOWLEDGE (20MARKS)**

7. a) Briefly define any **five** of the following musical terms. (10marks)

- i) Inverted pedal.....  
.....
- ii) Recitative.....  
.....
- iii) Oratorio.....  
.....
- iv) Ensemble.....  
.....
- v) Bassocontinuo.....  
.....
- vi) Ostinato.....  
.....
- vii) Polyrhythm.....  
.....

b) i) State any **three** benefits of patenting ones music. (3marks)

.....  
.....  
.....

ii) Construct the harmonic chromatic scale of C ascending using semibreves and key signature. (3marks)

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c) Study the following music excerpt and answer the questions that follow.

# Joyful, Joyful, We Adore Thee

HYMN OF JOY

Hymn to joy 8.7.8.7.D

Ludwig van Beethoven 1770-1827

The image displays a musical score for the hymn 'Joyful, Joyful, We Adore Thee' by Ludwig van Beethoven. The score is written in 4/4 time and consists of three systems of three staves each. The first system is in D major (one sharp) and the second system is in E major (two sharps). The notation includes a vocal line and two piano accompaniment lines (treble and bass clefs). The music features a simple, joyful melody with a steady accompaniment. The score concludes with a double bar line and repeat dots.

i) Identify the genre of this music and state the period in which it was written. (1mark)

.....

ii) Name the key to which the music modulates in bar 12 in the last system.(1mark)

.....

iii) What name is given to the high pitched voice written above the other voices? (1mark)

.....

iv) Name the final cadence in this work and indicate the chords. (1mark)

.....