

# FORM FOUR KCSE 2018

## ENGLISH PAPER 1 QUESTIONS

1. A travelling theatre group is staging a performance of one of the literature set books in the local sub-county hall. Members of the drama club, the form three students and the form four students would want to watch the performance.

As the secretary of the drama club, write a letter to the principal asking for formal permission.

In your letter, give details about who will attend, the date and the time of the performance and the cost. You should also explain why the performance is important

**2. Read the passage below and fill in each blank space with the most appropriate word. (10 marks)**

Are leaders born or are they created out of circumstances and experience? The debate (a) ..... this topic has gone on as long as the chicken-and-egg (b)..... There are strong points for (c) ..... side. For our purposes, we will say that the answer is a little bit of (d) ..... Some individuals such as royalty are born and bred to (e) ..... on leadership roles in later life. Other people develop into leaders over a sustained (f) ..... of time. This is the type of leader (g) ..... should < all strive to become. All too (h) ..... people find themselves in awe of great leader, wondering, “where do beings like these come from?” What these same individuals fail to realize is that (i) ..... personality and luck can (j) ..... to a leader’s success, those things are not the essence of what makes an exceptional leader.

(Adapted from: Everything Leadership Book by Bob Adams)

**3. (a) Read the Poem below, and then answer the questions that follow.**

### A POISON TREE

I was angry with my friend;

I told my wrath, my wrath did end.

I was angry with my foe:

I told it not, my wrath did grow.

And I watered it in fears, Night and morning with tears; And I sunned it with smiles, And with soft deceitful wiles.

And it grew both day and night.

Till it bore an apple bright. And my foe beheld it shine, And he knew that it was mine.

And into my garden stole, when the night had veiled the pole; in the morning glad I see; My foe  
outstretched beneath the tree.

By William Blake

(i) Identify and explain any two features that Would make this poem easy to recite. (4 marks)

(ii) Describe the rhyme scheme of this poem. (3 marks)

(iii) In an oral performance of this poem, how would you say the last line? (2 marks)

(b) Paying attention to the vowel sound in each of the following words, pick the odd one out.(6  
marks)

(i) scene, ship, these, bean, be

(ii) one, sun, put, ton, but

(iii) hal'd, liort, firm, earn, fur

(iv) rode, coat, port, sew, know

(v) sit, nine, fight, eye, hide

(vi) soup, food, sue, root, good

(c) For each one of the words below, provide another word which is pronounced in the same  
way but spelt differently. mite .....

rest..... ..

waist .... ..

stare .....

rain ..... ..

(d) Read the dialogue below then answer the questions that follow. (5 marks)

Ms. Simiyu: Kantai:Good morning Kantai, why are you waiting outside? Good morning Madam.  
I was waiting to speak to you.

Ms. Simiyu: What is the problem this time? Are the boys in your class fighting again? There is no problem, Madam. My class sent me to ask you to allow them to attend the entertainment session tomorrow.

Kantai: You already know the answer to this, Kantai.

Ms. Simiyu: Your class had their turn last weekend.

Kantai: It is true Madam, we had our turn last weekend. But Madam, the video showing this weekend is based on one of our literature set texts. Here is the notice Madam.

Ms. Simiyu: Let me see it.

Kantai: Here, Madam.

Ms. Simiyu: Also Madam, we have come up with questions which we will answer and discuss in groups after watching the video.

Kantai: Where are the questions? Here they are Madam.

(i) What marks politeness in this negotiation? (2 marks)

(ii) What part in this negotiation shows that Kantai had prepared his case well? (2 marks)

(iii) What in Ms. Simiyu's behaviour encourages Kantai to continue with the negotiation? (2 marks)